

Bonden og haren

Trad.

The first system of music consists of two staves in 3/4 time, with a key signature of one sharp (F#). The melody in the upper staff begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The lower staff provides a harmonic accompaniment with a quarter note G4, a dotted quarter note A4, and a quarter note B4. The system concludes with a double bar line and repeat dots.

5

The second system of music continues from the first, starting at measure 5. The upper staff features a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The lower staff provides a rhythmic accompaniment of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The system concludes with a double bar line and repeat dots.

Variation til B-stykket

10

The variation section, labeled 'Variation til B-stykket', begins at measure 10. The upper staff features a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The lower staff provides a rhythmic accompaniment of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The system concludes with a double bar line and repeat dots.